

Teaching Fat Feminisms and Body Positivity: Intersectionality as Activist Embodied Pedagogy

Katie Manthey
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The background of the image is a repeating pattern of stylized pizza slices. Each slice is a light yellow color with several pinkish-red circular toppings. The slices are scattered across the frame, some overlapping, and are set against a very light, off-white background. The word "CONTEXT" is centered in the middle of the image.

CONTEXT

CONTEXT: SALEM COLLEGE



CONTEXT: ME

katie manthey

HOME

ACTIVISM

RESEARCH

TEACHING

MORE...



*ALL OF MY WORK STEMS FROM
MY EMBODIED EXPERIENCES AS
A FAT, QUEER, FEMME WRITER
WHO IS PERSISTENTLY
INTERESTED IN EVERYDAY LIFE.*

[FAT]

My understanding of everyday life--and therefore my embodied research--sits at the intersection of cultural rhetorics, dress studies, and [fat studies](#). I have also written about fat as an embodied orientation for [Jezebel](#) and my forthcoming book through the [University of Nebraska Press](#) takes a transnational feminist look at how fat fashion bloggers in different parts of the world challenge and reinforce beauty ideals in the context of global consumer capitalism. I am also currently the co-coordinator for the [Fat Studies](#)

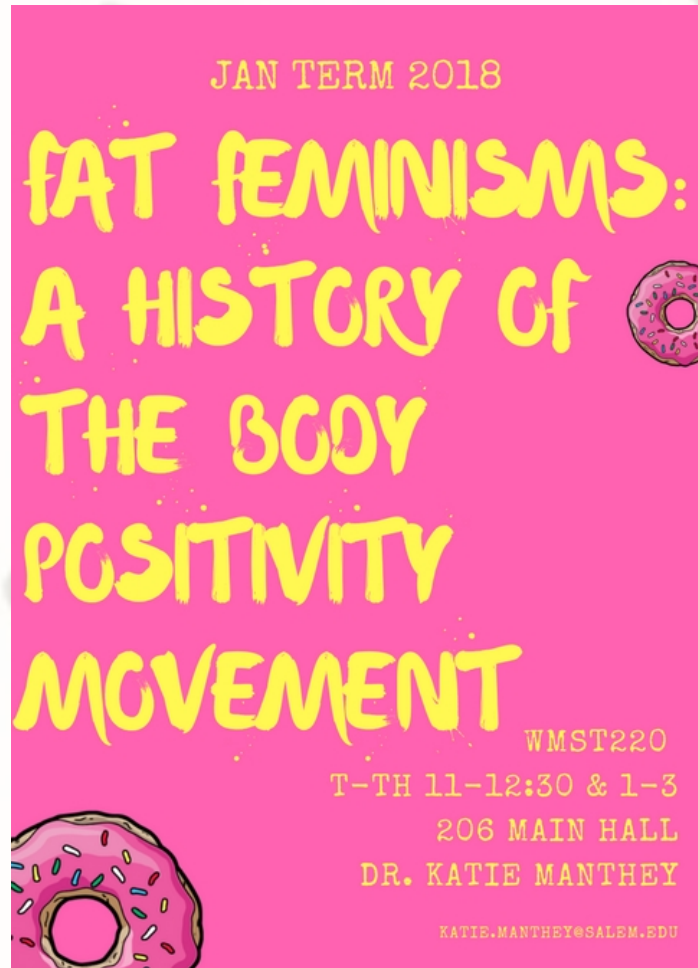


CONTEXT: THE COURSE

JAN TERM 2018

**FAT FEMINISMS:
A HISTORY OF
THE BODY
POSITIVITY
MOVEMENT**

WMST220
T-TH 11-12:30 & 1-3
206 MAIN HALL
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COURSE CATALOG

This course will define, critique, and trace the history of the current “body positivity” movement through feminist theory and practice. Students will practice reading and mapping out theoretical texts, creating and discussing research questions, and engaging with the body from a position of intersectionality.

COURSE GOALS

- *To investigate the role of size in the context of intersectional feminism*
- *To think critically and analytically about intersectional feminism and the body*

COURSE GOALS CONT.

- *To explore a variety of disciplinary approaches to the interpretation of human experience*
- *To use individual gendered life experience as a starting point for understanding and creating theory*
- *To create a bridge between the academic and the experiential*

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ACTIVIST EMBODIED PEDAGOGY

The background of the image is a repeating pattern of stylized, cartoonish pizza slices. Each slice is light yellow with several pinkish-red circular toppings. The slices are scattered across the white background, some overlapping and some partially cut off by the edges.

**THE CASE FOR (DESTROYING)
“BODY POSITIVITY”**

SCHEDULE

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WEEK 1: Intersectional Feminism

WEEK 2: Fat Activism

WEEK 3: Examples

WEEK 4: Final Projects



FAT FEMINISMS
history of the body positivity movement

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- [ASK](#)
- [SUBMIT ASSIGNMENTS](#)
- [STAY POSITIVE](#)
- [NAVIGATION](#)

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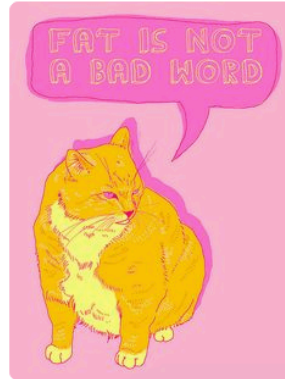
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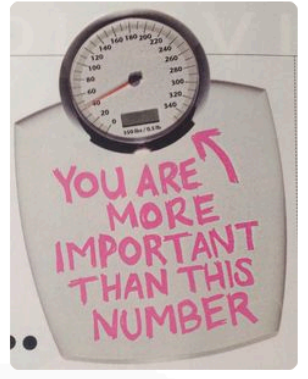
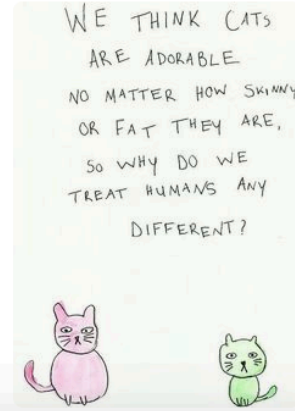
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sc | body positive class

39 Pins
 12 followers



fat cat



Girls today battle this constantiv...sweetheart...you

+
?

Privacy

DISCUSSION

1. Large groups
2. Triggering content
3. Different levels of familiarity
4. Readings? Activities?
5. Literally anything else