

**INTER-
DISCIPLINARITY
&
TECHNO-
FEMINISM**

**TEACHIN
G FAT
ACTIVISM**

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CONTEXT

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SALEM COLLEGE



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ME

KATIE
MANTHEY

HOME

CONFERENCE TO
PUBLICATION PIPELINE

CURRENT PROJECTS

TEACHING

PUBLIC LECTURES

CV

CONTACT

ALL OF MY WORK STEMS FROM
MY EMBODIED EXPERIENCES AS
A FAT, QUEER, FEMME WRITER
WHO IS PERSISTENTLY
INTERESTED IN EVERYDAY LIFE.

[FAT]

My understanding of everyday life--and therefore my embodied research--sits at the intersection of cultural rhetorics, dress studies, and [fat studies](#). I have a chapter about fat embodiment in *Oppression and the Body: Roots, Resistance, and Resolutions* and have also been published on *Jezebel*. My forthcoming book through the [University of Nebraska Press](#) takes a transnational feminist look at how fat fashion bloggers in different parts of the world challenge and reinforce beauty ideals in the context of global consumer capitalism. I am also currently the co-coordinator for the [Fat Studies Interest Group](#) for the [National Women's Studies Association Conference](#).




I am an assistant professor of English and director of the Writing Center at Salem College, a small women's college in Winston-Salem, NC. I am originally from Fargo, North Dakota and attended North Dakota State University for both my BA and MA. I graduated with a PhD in Rhetoric

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THE CLASS

JAN TERM 2018

**FAT FEMINISMS:
A HISTORY OF
THE BODY
POSITIVITY
MOVEMENT**



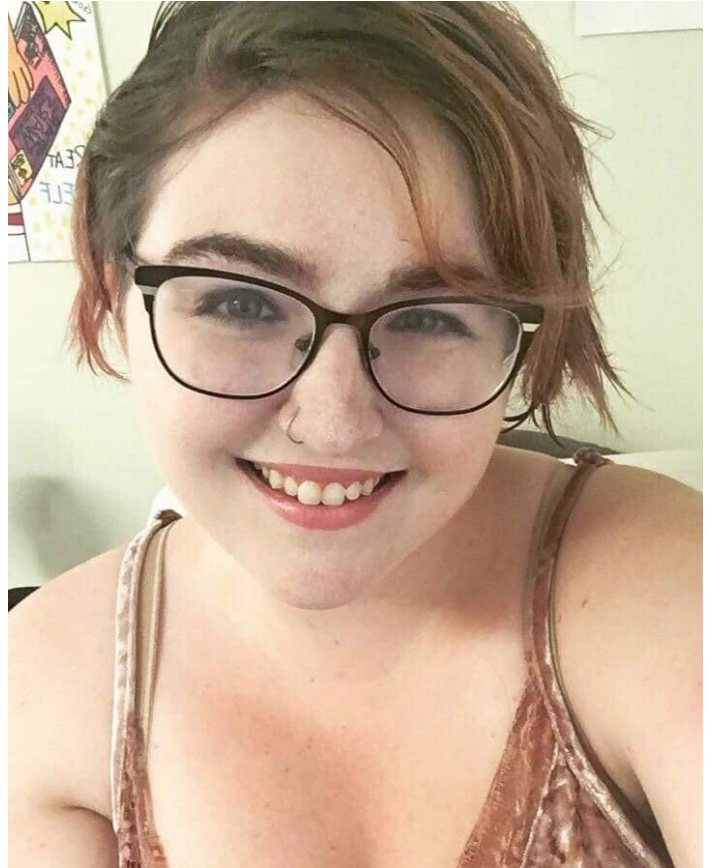
WMST220
T-TH 11-12:30 & 1-3
206 MAIN HALL
DR. KATIE MANTHEY



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VERITY WILCHER



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GOALS

- *To investigate the role of size in the context of intersectional feminism*
- *To think critically and analytically about intersectional feminism and the body*
- *To explore a variety of disciplinary approaches to the interpretation of human experience*

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GOALS (continued)

- *To use individual gendered life experience as a starting point for understanding and creating theory*
- *To create a bridge between the academic and the experiential*

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COURSE DESCRIPTION

This course will define, critique, and trace the history of the current “body positivity” movement through feminist theory and practice. Students will practice reading and mapping out theoretical texts, creating and discussing research questions, and engaging with the body from a position of intersectionality.

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RHETORICAL TECHNOFEMINISM

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SOCIAL MEDIA PLATFORMS

PINTEREST

TUMBLR

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RESULTS

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CONCLUSION

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