

# KATIE MANTHEY

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## ACADEMIC POSITIONS

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Assistant Professor of English, Salem College, 2015-present

Director, Salem College Writing Center, Salem College, 2015-present

## EDUCATION

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**Michigan State University**, May 2015

PhD: Rhetoric and Writing

Concentration: Cultural Rhetorics

Dissertation: "Fa(t)shion Rhetorics: Building a Body Positive Methodology"

Committee: Trixie Smith (Chair), Malea Powell, Danielle DeVoss, and Theresa Winge (Dress Studies)

Graduate Certification in Community Engagement

Project: "Embodying the Community: Outreach in the Writing Center"

**North Dakota State University**, May 2010

Master of Arts in English: Rhetoric and Composition

Master's Paper: "Putting on My Feminist Pants': How Academic Feminists Use Clothing to Construct Professional Identity"

**The University of Tennessee, Chattanooga**, Fall 2007

**North Dakota State University**, *Magna cum laude*, May 2007

B.A.: English, Classical Studies

Minor: German Language Studies

## CURRENT PROJECTS

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### BOOKS

Brooks Gillies, M., Goodwin Garcia, E., Hyon-Kim, S., **Manthey, K.**, & Smith, T. (Eds.). *Graduate Writing Across the Disciplines: Identifying, Teaching, Supporting*. WAC Clearinghouse. (Forthcoming 2019)

**Manthey, K.** *Writing the Body: Fat Fashion, Body Positivity, and Ethical Reading*. University of Nebraska Press. (Advanced contract secured, manuscript due fall 2019)

### BOOK CHAPTERS

**Manthey, K.**, Ettinger, S., Suryawan, C., & Romano, S. "Writing the Self: Trans Zine Making in Appalachia." *Queer Appalachia: Reading, Writing, Teaching, and Imagining the "Unspeakable" Other*. (Forthcoming 2019).

**Manthey, K.** “Conference Presentation to Publication Pipeline: Making Work Work for You.” *Explanation Points: Publishing in Rhetoric and Composition*. Eds. John Gallagher and Danielle Nicole DeVoss. (Forthcoming 2019).

**Manthey, K.** “Toward a Fat Rhetorics: Embodied Orientations and Intersectionality.” *Bodies of Knowledge: Embodied Rhetorics in Theory and Practice*. Eds. Abby Knoblauch and Marie Moeller. (Proposal accepted, manuscript submitted Jan 1).

Brooks Gillies, M., Goodwin Garcia, E., & **Manthey, K.** “Making Do by Making Space: Graduate Writing Groups as Spaces Alongside Programmatic and Institutional Places.” *Graduate Writing Across the Disciplines: Identifying, Teaching, Supporting*. Eds. Marilee Brooks Gilles, Elena Goodwin Garcia, Soo Hyon-Kim, Katie Manthey, and Trixie Smith. WAC Clearinghouse. (Forthcoming 2019)

## ARTICLES

**Manthey, K.** “Dress Profesh: Deconstructing Power through Clothing.” *Hyperriz: New Media Cultures* (Under review for spring 2019 special issue)

Smith, T., **Manthey, K.**, Gagnon, J., Choffel, E., Faison, W., and Secrist, S. (2016). “Reflections on/of Embodiment: Bringing our Whole Selves to Class.” *Feminist Teacher*. (Forthcoming June 2019)

## SPECIAL ISSUES

Manthey, K. “Dress as Embodied Multimodal Rhetoric.” Special issue of *The Journal of Multimodal Rhetorics*. (Final publication 2019 volume)

Ballard, R., Blazejack, S., Bove, S., Henesy, S., **Manthey, K.** & Suryawan, C. “Tensions in Professionalism: Dress Codes in the Writing Center.” Special issue of *The Peer Review*. (Final publication 2019 volume)

## PUBLICATIONS

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### ARTICLES

Clinnin, K. & **Manthey, K.** (2018). How Not to Be a Troll: Teaching the Comments Section as Rhetorical Publics.” Special Issue of *Computers and Composition Online*.

**Manthey, K.** (2018). “Fatshion as Activism.” *Queer Conversations. QED: A Journal in GLBTQ Worldmaking*.

**Manthey, K.** & Windsor, E. (2018). “Dress Profesh: Genderqueer Fashion in Academia.” *Queer Conversations. QED: A Journal in GLBTQ Worldmaking*.

**Manthey, K.** (2015). “[Wearing Multimodal Composition: The Case for Examining Dress Practices in the Writing Classroom](#).” *Journal of Global Literacies, Technologies, and Emerging Pedagogies*.

Johnson, M., Levy, D., **Manthey, K.**, & Novotny, M. (2015). “[Embodiment as an Emerging Key Concept in Feminist Rhetorics](#).” *Peitho: The Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition*.

**Manthey, K.**, & Novotny, M. (2014). "[Telling Our Stories: Women's Studies and Embodied Rhetorical Subjectivities.](#)" *Feminist Spaces*.

## BOOK CHAPTERS

**Manthey, K.**, Smith, T. & Tess, J. (2018). "Coming Out' as 'Other' in the Graduate Writing Classroom: A Feminist Pedagogical Move to Mentor Community Activists." *Composing Feminist Interventions: Activism, Engagement, Praxis*. Eds. Kris Blair and Lee Nickolson. WAC Clearinghouse.

**Manthey, K.** (2018). "Fat Embodiment: The Case for Ethical Reading." *The Body and Oppression: Roots, Resistance, and Resolutions*. Eds. Christine Caldwell and Lucia Bennett Leighton.

**Manthey, K.** (2017). "Dress for Success: Dismantling Politics of Dress in Academia." *Surviving Sexism: Strategies for Feminist Leadership*. Eds. Kristi K. Cole and Holly Hassel. Routledge Press.

Hayes, R., **Manthey, K.**, Rood, C., & Sassi, K. (2017). "Life on the Limen: Writing Teachers Negotiate Personal Identities and Professional Development." *Metamorphosis: The Effects of Professional Development on Graduate Students*. Eds. A. Davis and S. Webb. Fountainhead Press.

## SPECIAL ISSUES

Brooks Gillies, M., Goodwin Garcia, E., Hyon-Kim, S., **Manthey, K.**, & Smith, T. (Eds.). (2015). Special Issue: [Graduate Writing Across the Disciplines](#). *Across the Disciplines*.

## BOOK REVIEWS

**Manthey, K.** (2014). [Review](#). McMichael, L. *Acceptable Prejudice: Fat, Rhetoric and Social Justice*. *Peitho: The Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition*.

## OTHER WORK

**Manthey, K.** & Millholland, A.D. "[Post Election Feminist Pedagogy: 'What is \(Your\) Truth? Understanding Fake News and Digital Citizenship.](#)" *Sweetland Digital Rhetoric Collaborative*. 28 March 2017.

**Manthey, K.** "[What Happens if We Post Pictures of Happy Fat People in the Internet?](#)" *Jezebel*. 13 May 2015.

**Manthey, K.** "[Dress for Success: \(Phone\) Interview Attire.](#)" *Conditionally Accepted*. 7 April 2015.

**Manthey, K.** "[#effyourdresscodes: The Dress Profesh Website.](#)" *The Body is Not an Apology*. 7 March 2015.

**Manthey, K.** "[Feeling Myself: Katie's New Bod.](#)" *Jezebel*. 26 February 2015.

**Manthey, K.** "[Snakeskin: Shedding the Shame of Weight Gain.](#)" *The Body is Not an Apology*. 14 June 2013.

**Manthey, K.** "Dress Profesh." [www.dressprofesh.com](http://www.dressprofesh.com)

**Manthey, K.**, & Novotny, M. (2014). "Computers & Writing 2014 Reflection." *This Rhetorical Life Podcast*.

## TEACHING EXPERIENCE

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### CLASSROOM INSTRUCTION

#### **Salem College**, 2015-present

Career Development for Humanities Majors (INTG 220)  
 Digital Writing in Professional Contexts (ENGL 344)  
 Professional Writing in Community Contexts (ENGL 305, service learning)  
 Fat Feminisms: The History of the Body Positivity Movement (WMST 220)  
 The Crafting of Zines (ENGL 290, independent study)  
 Visual Rhetoric and Document Design for Professional Writing (ENGL 291)  
 Underground Activist Literature: Zines (ENGL 290, independent study)  
 Freelance Professional Writing, Editing, and Publishing (ENGL 335)  
 Introduction to Professional Writing (ENGL 250)  
 Community Writing (SIGN 210, service learning)  
 Citizen Consumers: Writing, Pop Culture, and Women in America (SIGN 110)  
 Writing as Story: Academic Writing Seminar (SIGN 112)

#### **Michigan State University**, 2012-2015

Embodied Rhetorics (AL 891, teaching intern with Dr. Trixie Smith)  
 Writing Center Theory and Practice (WRA 395, hybrid, service learning)  
 Writing: Science and Technology (WRA 110, hybrid, honors option)  
 Popular Culture and the Evolution of American Thought (WRA 150)  
 Dress, Culture, and Human Behavior (ATD 430, guest instructor with Dr. Theresa Winge)

#### **Davenport University**, Lansing Campus, 2012-2015

Presentation Techniques, (COMM 120)  
 Advanced Composition (ENGL 109)  
 Professional Writing (ENGL 311)

#### **North Dakota State University**, 2008-2010

College Composition II (ENG 120)  
 Topics in Rhetoric and Writing: Graduate-Level Academic and Disquisitional Writing Across the Disciplines (ENG 758, teaching intern with Enrico Sassi)

### CONSULTING & FACILITATING

#### **Salem College**, 2015-present

Undergraduate Workshop Facilitator  
 Creating Effective Visual Presentations  
 The Writing Process  
 Plagiarism  
 Resume Workshop  
 Personal Statement Workshop  
 "Fake News" and Digital Literacy

Faculty Writing Workshop Facilitator  
 Teaching Peer Review  
 Creating Writing Assignments  
 Tips for Teaching Process-Based Writing Across the Curriculum

**Michigan State University Writing Center, 2010-2012**

Graduate Writing Consultant  
 Schedule Coordinator  
 Graduate Writing Group Coordinator  
 Graduate Writing Group Facilitator

**Davenport University, Lansing Campus, 2011-2012**

English and Writing Tutor

**North Dakota State University Center for Writers, 2008-2010**

Graduate Writing Consultant  
 Summer Assistant Director, 2009

## DOCTORAL STUDENTS

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Vytautas Malesh. External committee member. Wayne State University. 2016-2018  
 Dissertation: "Blue to BDU: The Five Canons of Rhetoric and the Text of the Police Uniform."

## PRESENTATIONS

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### INVITED LECTURES

**Manthey, K.** (2017, January). *Embodied Identities: Ethical Reading, Fat Fashion, and How Not to Be a Troll*. Invited public lecture at East Carolina University, Greenville, NC.

**Manthey, K.** (2017, March). *Public Rhetoric and Professional Dress*. Invited public lecture and emcee for "Professional Dress Fashion Show" at the University of Wisconsin Oshkosh, Oshkosh, WI.

### INTERNATIONAL & NATIONAL CONFERENCES

Cox, M., DeVoss, D., Gagnon, J., Hutchinson, L., **Manthey, K.** & Novotny, M. *Cultural Rhetorics and Professional Writing*. Roundtable at Cultural Rhetorics Conference, East Lansing, MI.

Goodwin Garcia, E., **Manthey, K.** & Sundvall, S. (2018, October). *Self-Care as Embodied Social Justice in the Writing Center*. Roundtable at International Writing Centers Association Conference, Atlanta, GA.

Drolette, M., Luedtke, D., **Manthey, K.** & Pender, C. (2018, October). *Deconstructing Dress Codes: Professionalism and Performance in the Writing Center*. Roundtable at International Writing Centers Association Conference, Atlanta, GA.

**Manthey, K.** (2018, May). *Interdisciplinarity and Technofeminism: Teaching Fat Activism*. Paper presentation at Computers and Writing Conference, Fairfax, VA.

**Manthey, K.** (2018, May). *"We Do Things Differently Here": Troubling Notions of "Professionalism" in Professional Writing*. Paper presentation at Computers and Writing Conference, Fairfax, VA.

**Manthey, K.** (2017, November). *Teaching Fat Feminisms and Body Positivity: Intersectionality as Activist Embodied Pedagogy*. Paper presentation at the National Women's Studies Association Conference, Baltimore, MD.

**Manthey, K.** (2017, November). *Critical Writing, Critical Meaning, Critical Making: Zines and Other Multimodal Composing in the Center*. Workshop at the International Writing Centers Association Conference, Chicago, IL.

**Manthey, K.** (2017, October). *"Dear White Student Who Doesn't Want to Discuss Politics in the Writing Classroom:" A Love Letter*. Paper presentation at the Feminisms and Rhetorics Conference, Dayton, OH.

**Manthey, K.** (2017, October). *Feminist Community Activism: The Dress Profesh Gallery*. Media Installation at the Feminisms and Rhetorics Conference, Dayton, OH.

**Manthey, K.** (2017, March). *Embodying Professional Writing: "So, I'm Thinking About Getting a Tattoo..."*. Paper presentation at the Conference on College Composition and Communication, Portland, OR.

**Manthey, K.,** Medina, B., & Suryawan, J. (2016, October). *Embodying Trans in the Writing Center: Gender Based Research at a Women's College Writing Center*. Roundtable for the LGBTQ Special Interest Group at the International Writing Centers Association Conference. Denver, CO.

**Manthey, K.** (2016, September). *Embodying Cultural Rhetorics: Dress Profesh*. Media Installation at the Cultural Rhetorics Conference. East Lansing, MI.

Cox, M., Gardner, J., **Manthey, K.,** Nancy, R., & Smith, T. (2016, September). *Resisting Traditional Notions of Mentoring: Queer Stories of Reciprocity and Integration*. Roundtable at the Cultural Rhetorics Conference. East Lansing, MI.

Amidon, T., Del Hierro, V., Ledbetter, L., **Manthey, K.,** & Price Hall, L. (2016, May). *Colonial Nomoi, Decolonial Activist Pedagogy, & Digital Places*. Roundtable at the Computers and Writing Conference. Rochester, NY.

**Manthey, K.** (2016, May). *Dress Profesh*. Digital Showcase at the Computers and Writing Conference. Rochester, NY.

**Manthey, K.** (2015, November). *Crafting Identity, Risking Vulnerability, and Claiming Space in the Fashion Blogosphere*. Roundtable at the National Women's Studies Association Conference. Milwaukee, WI.

**Manthey, K.** (2015, November). *Fat Feminists: Clothing, Size, and Activism*. Paper presentation at the National Women's Studies Association Conference. Milwaukee, WI.

**Manthey, K.** (2015, May). *Fa(t)shion Intervention: Technoliteracy and Performance in Online Spaces*. Panel presentation at Computers & Writing Conference, Menomonie, WI.

- Manthey, K.** (2015, May). *"Fat" versus "Obese": Embodied Orientations, Neoliberal Constructs, & Technological Interventions*. Panel presentation at Computers & Writing Conference, Menomonie, WI.
- Manthey, K.** (2015, March). *How to Dress the Fat Body: Fat Fashion Bloggers and Consumer Culture*. Paper presentation at the Conference on College Composition and Communication, Tampa, FL.
- Manthey, K.** (2014, November). *Deconstructing Embodied Ideologies: Fat Feminist Research Methods*. Paper presentation at the National Women's Studies Association Conference. San Juan, Puerto Rico.
- Manthey, K.** (2014, November). *Fat Fashion Bloggers: Styling a Transgressive Feminist Rhetoric*. Paper presentation at the National Women's Studies Association Conference. San Juan, Puerto Rico.
- Manthey, K.** (2014, October). *The Cultural Rhetorics of Fa(t)shion*. Paper presentation at the Cultural Rhetorics Conference. East Lansing, MI.
- Manthey, K.** (2014, October). *Queering Fat Rhetorics*. Ignite Talk at the National Symposium on LGBTQ Research in Higher Education. East Lansing, MI.
- Brooks Gillies, M., Goodwin Garcia, E., & **Manthey, K.** (2014, June). *Graduate Writing Instruction: (Co-) Curricular Development and Design*. Paper presentation at the International Writing Across the Curriculum Conference, Minneapolis, MN.
- Gonzales, L., **Manthey, K.**, & Novotny, M. (2014, June). *Cuerpos y Lenguajes: Chicas Using Technologies of Personal Experience to Navigate Academic Interfaces*. Panel presentation at Computers & Writing Conference, Pullman, WA.
- Manthey, K.** (2014, March). *Everyday Bodies: Theorizing Dress as Rhetorical Action*. Paper presentation at the Conference on College Composition and Communication, Indianapolis, IN.
- Levitt, A., **Manthey, K.**, Nowell, M., & Spinetta, C. (2013, November). *Fashioning Fat Fashions*. Roundtable at the National Women's Studies Association Conference, Cincinnati, OH.
- Manthey, K.** (2013, September). *Fat is Still a Feminist Issue: The Discourse of Fat Shaming*. Paper presentation at the Feminism(s) and Rhetoric(s) Conference, Stanford University, CA.
- Manthey, K.** (2013, June). *Asking the "Experts": Public Discourse and Health At Every Size*. Poster presentation at the Association for Size Diversity And Health Conference, Chicago, IL.
- Manthey, K.** (2013, April). *Queering the Wardrobe: Size, Identity, and Nonnormative Bodies*. Paper presentation at the Queer Studies Conference, Asheville, NC.
- Manthey, K.** (2013, March). *"When the Body You See Is Not Your Own": Rhetoricizing the Fat Female Body as a Space of Agency*. Paper presentation at the Conference on College Composition and Communication, Las Vegas, NV.

**Manthey, K.** (2012, May). *Seeking Power over My Own Body: Negotiating the Tensions of the Academy, Fashion, and Identity*. Paper presentation at the Rhetoric Society of America Conference, Philadelphia, PA.

**Manthey, K.** (2011, October). "We Were Selling Rich Women Their Own Fat Asses Back to Them": *Controlling Beauty Through the Materiality of Fat*. Paper presentation at the Feminism(s) and Rhetoric(s) Conference, Mankato, MN.

Keller, E., & **Manthey, K.** (2011, September). *Women as Spectacle: Plus-size fashion models as Icons of the Carnavalesque in High Fashion*. Paper presentation at the Fashion: Exploring Critical Issues, 3<sup>rd</sup> Global Conference, Mansfield College, Oxford, United Kingdom.

**Manthey, K.** (2011, April). "Putting on My Feminist Pants": *How Academic Feminists Use Clothing to Construct Professional Identity*. Paper presentation at the Conference on College Composition and Communication, Atlanta, GA.

**Manthey, K.** (2010, March). *Getting WAC to Work: Remixing Roles and Expectations of Graduate Writing*. Panel chair at the Conference on College Composition and Communication, Louisville, KY.

**Manthey, K.** (2009, October). *Creating a Field of My Own*. Paper presentation at the Feminism(s) and Rhetoric(s) Conference, East Lansing, MI.

**Manthey, K.** (2009, March). *Postmodern Classicism: The Evolution of a Field and the Onset of Digital Anxiety*. Paper presentation at the Conference on College Composition and Communication, San Francisco, CA.

**Manthey, K.,** & Sullivan, D. (2008, May). *Disciplining the Word*. Paper presentation at the Rhetoric Society of America Conference, Seattle, WA.

## REGIONAL CONFERENCES

**Manthey, K.** (2015, April). *Queering Professionalism: Dress Profesh*. Performance at the Queer Conversations Symposium, Michigan State University, East Lansing, MI.

Baldwin, D., Young, H., Schulert, J., Green, M., Leger, S., & **Manthey, K.** (2014, October). *Beyond the Walls: Writing Centers and the Responsibilities of Outreach*. Roundtable at the Michigan Writing Center Association Conference, Lansing, MI.

**Manthey, K.** (2014, April). *Writing, Social Justice, and Embodiment in a Residential College*. Paper presentation at the Symposium on Teaching, Learning, and Graduate Education, Michigan State University, East Lansing, MI.

**Manthey, K.** (2014, April). *Queering Fat Rhetorics*. Ignite talk at the Queer Conversations, Michigan State University, East Lansing, MI.



**Manthey, K.** (2013, April). *Embodied Arguments: Moving From Text to Performance*. Paper presentation at the RCAH/IIT/FAST Graduate Fellows Symposium, East Lansing, MI.

Choffel, E., Haglund, A., Lauckner, J., **Manthey, K.**, McCaffrey, C., Orth, W., Smith, T., & Tardiff, M. (2012, March). *Embracing Assessment, Improving the Center: A Four-Fold Approach to Assessment*. Roundtable at the East Central Writing Center Association Conference, Indianapolis, IN.

Brooks Gillies, M., Goodwin Garcia, E., **Manthey, K.**, & Wolke, S. (2011, March). *Considering the Tensions of Assessing Writer Collaborations in the Writing Center*. Roundtable at the East Central Writing Center Association Conference, Kalamazoo, MI.

Hayes, R., **Manthey, K.**, & Rood, C. (2009, April). *Speaking from the Limen: Graduate Instructors Negotiate Personal identities and Professional Development*. Roundtable at the Red River Graduate Student Conference, Fargo, ND.

**Manthey, K.** (2008, March). *Vestal Virgins in Herland*. Paper presentation at the Red River Graduate Student Conference, Fargo, ND.

**Manthey, K.** (2008, March). *New Media Project: From Catullus to Bareilles*. Roundtable at the North Dakota State University Social Media Conference, Fargo, ND.

## SERVICE

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### NATIONAL

- Member, Conference on College Composition and Communication Gloria Anzaldua Rhetorician Award Selection Committee, 2018-2019
- Co-chair, National Women's Studies Association Fat Studies Interest Group, 2016-2018
- Proposal Reviewer, Conference on College Composition and Communication, 2018
- Proposal Reviewer, Cultural Rhetorics Conference, 2018
- Manuscript Reviewer, *Journal of Multimodal Rhetorics*, 2018
- Proposal Reviewer, International Writing Centers Association Conference, 2018
- Social Media Coordinator, College Composition and Communication Queer Caucus, 2017-2018
- Manuscript Revision Mentor, *Peitho: The Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition*, 2017-present
- Group Leader Coordinator, HASTAC Feminist Scholars Digital Workshop, 2017
- Review Board Member, *constellations: a cultural rhetorics publishing space*, 2016-present
- Proposal Reviewer, Cultural Rhetorics Conference, 2016
- Member, Association for Size Diversity and Health Education Committee 2013-2015
- Member, Conference on College Composition and Communication Writing Program Certificate of Excellence Committee 2010-2011
- Member, Conference on College Composition and Communication Resolutions Committee 2009-2010

## COLLEGE

### **Salem College**

Coordinating Committee, 2018-2019

Faculty Secretary, 2018-2019

Advisory Council Member, Center for Women Writers, 2018

Faculty Advisor, MAGE Guild (Student organization for women in gaming), 2017-present

Faculty Advisor, Open Up (LGBTQ+ student organization), 2018-present

Admissions Committee, 2017-present

Scholarship Selection Committee, 2017-2018

Academic Services Collaboration Committee (ad hoc), 2016-2017

Admissions Mini-Class Teacher, Admissions 2015-2016

Final Exams Proctor, Spring 2017, Fall 2017

### **Michigan State University**

Graduate Student Representative, College Advisory Committee, Michigan State University 2011-2012

Advisor, Order of Omega Greek Honor Society, Michigan State University 2010

Steward, Graduate Employees Union Steward, Michigan State University 2010-2011

Member, Graduate Employees Union Events and Publicity Committee, Michigan State University 2010-2011

### **North Dakota State University**

Vice President, Graduate Student Association, North Dakota State University 2008-2010

## DEPARTMENTAL

### **Salem College**

Senior Assessment, Department of English and Creative Writing, 2016-present

Patricia Flynt Lecture Series coordinator, Department of English and Creative Writing, 2016-2017

### **Michigan State University**

Recruitment Chair, Writing, Rhetoric, and Praxis (Graduate Student Organization), Michigan State University 2013-2014

President, Writing, Rhetoric, and Praxis (Graduate Student Organization), Michigan State University 2012-2013

Graduate Student Representative, Writing, Rhetoric, and American Culture Advisory Council, Michigan State University 2012-2013

### **North Dakota State University**

Chair, English Graduate Organization, North Dakota State University 2008-2010

Graduate Student Representative, Graduate Committee, North Dakota State University 2008-2009

Chair, Red River Graduate Student Conference Committee, North Dakota State University 2009-2010

Chair, English Department Graduate Student Social Committee, North Dakota State University 2008-2010

## COMMUNITY

Co-coordinator, "Bad Picture Monday" The Body is Not an Apology 2015-2016

Scholarship Advisor, Beta Pi Chapter, Kappa Alpha Theta 2010-2012

Education Advisor, Beta Pi Chapter, Kappa Alpha Theta 2010-2012

Advisory Board Chairman, Eta Chapter, Kappa Alpha Theta 2011-2012  
Scholarship Advisor, Gamma Nu Chapter, Kappa Alpha Theta 2009-2010  
Education Advisor, Gamma Nu Chapter, Kappa Alpha Theta 2009-2010

## **HONORS & AWARDS**

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Omicron Delta Kappa 2018 Teacher of the Year, Salem College, 2018  
Patricia Flynt C'57 Faculty/Student Summer Research Grant, Salem College, 2018 (with Verity Wilcher)  
Project Title: "Body Positivity: A Case Study of Millennial Feminism"  
Summer Sabbatical Award, Salem College, 2016, 2017, 2018  
Graduate School Dissertation Completion Fellowship, Michigan State University, 2015  
Excellence in Teaching Citation, Michigan State University, 2015  
Travel Grant Award, Computers & Writing Conference, 2014  
Outstanding Innovative Program Student Life Leadership Award, Writing, Rhetoric, and Praxis Graduate  
Organization, Michigan State University, 2014  
College of Arts & Letters Summer Support Fellowship, MSU, 2013-2014

## **PROFESSIONAL ORGANIZATIONS**

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International Writing Centers Association  
National Women's Studies Association  
Conference on College Composition and Communication  
National Council of Teachers of English