

KATIE MANTHEY

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601 S Church Street, Winston Salem, NC 27101

ACADEMIC POSITIONS

Associate Professor of English and Writing Studies, Salem College, 2022-present
Assistant Professor of English, Salem College, 2015-2022
Director, Salem College Writing Center, Salem College, 2015-present
Adjunct Instructor, English and Creative Writing Department, Guilford College, 2020-2023
Instructor of Record, OnRamps Rhetoric, The University of Texas at Austin, 2020-present
Writing Assessment Specialist, OnRamps Rhetoric, The University of Texas at Austin, 2018-present
Adjunct Instructor, Davenport University, 2012-2015
Graduate Instructor, Michigan State University, 2012-2015
Graduate Writing Consultant, Michigan State University, 2010-2012
Graduate Instructor, North Dakota State University, 2008-2010

EDUCATION

Michigan State University, May 2015

PhD: Rhetoric and Writing

Concentration: Cultural Rhetorics

Dissertation: "Fa(t)shion Rhetorics: Building a Body Positive Methodology"

Committee: Trixie Smith (Chair), Malea Powell, Danielle DeVoss, and Theresa Winge (Dress Studies)

Graduate Certification in Community Engagement

Project: "Embodying the Community: Outreach in the Writing Center"

North Dakota State University, May 2010

Master of Arts in English: Rhetoric and Composition

Master's Paper: "'Putting on My Feminist Pants': How Academic Feminists Use Clothing to Construct Professional Identity"

The University of Tennessee, Chattanooga, Fall 2007

North Dakota State University, *Magna cum laude*, May 2007

B.A.: English, Classical Studies

Minor: German Language Studies

TEACHING EXPERIENCE

CLASSROOM INSTRUCTION

Salem College, 2015-present

Oral Communication (COMM 120)

Embodied Rhetorics (ENGL 235, hybrid)

Career Development for Health Humanities (HHMN 214)

Health Humanities Capstone (HHMN390)

Reading and Writing in English Studies (ENGL 104)
The Rhetoric of Health and Medicine (ENGL 255)
Rhetoric and Power: Investigating Health and Medicine (SALEM 350, online)
Writing Center Theory and Practice (ENGL 211, online)
Senior Seminar in English (ENGL 380)
Dress Profesh: Dress Codes, Professionalism, and Social Justice (SALEM 350, online)
Career Development for Humanities Majors (INTG 220)
Digital Writing in Professional Contexts (ENGL 345)
Professional Writing in Community Contexts (ENGL 305, service learning, online)
Fat Feminisms: The History of the Body Positivity Movement (WMST 220)
The Crafting of Zines (ENGL 290, independent study)
Visual Rhetoric and Document Design for Professional Writing (ENGL 291, online)
Underground Activist Literature: Zines (ENGL 290, independent study)
Freelance Professional Writing, Editing, and Publishing (ENGL 335)
Introduction to Professional Writing (ENGL 250, online)
Community Writing (SALEM 210, service learning)
Citizen Consumers: Writing, Pop Culture, and Women in America (SALEM 110)
Writing as Story: Academic Writing Seminar (SALEM 112, online and in person)

Guilford College, 2020-present

Writing Seminar (ENGL 101)
College Reading and Writing (ENGL102)

Michigan State University, 2012-2015

Embodied Rhetorics (AL 891, teaching intern with Dr. Trixie Smith)
Writing Center Theory and Practice (WRA 395, hybrid, service learning)
Writing: Science and Technology (WRA 110, hybrid, honors option)
Popular Culture and the Evolution of American Thought (WRA 150)
Dress, Culture, and Human Behavior (ATD 430, guest instructor with Dr. Theresa Winge)

Davenport University, Lansing Campus, 2012-2015

Presentation Techniques, (COMM 120)
Advanced Composition (ENGL 109)
Professional Writing (ENGL 311)

North Dakota State University, 2008-2010

College Composition II (ENG 120)
Topics in Rhetoric and Writing: Graduate-Level Academic and Disquisitional Writing Across the Disciplines (ENG 758, teaching intern with Enrico Sassi)

CONSULTING & FACILITATING

Salem College, 2015-present

Faculty Writing Workshop Facilitator
Giving Kind Feedback
AI + Writing Feedback: A Conversation
Online Writing Instruction
Teaching Peer Review

Creating Writing Assignments
Tips for Teaching Process-Based Writing Across the Curriculum

Undergraduate Workshop Facilitator
Creating Effective Visual Presentations
The Writing Process
Plagiarism
Resume Workshop
Personal Statement Workshop
“Fake News” and Digital Literacy

Michigan State University Writing Center, 2010-2012

Graduate Writing Consultant
Schedule Coordinator
Graduate Writing Group Coordinator
Graduate Writing Group Facilitator

Davenport University, Lansing Campus, 2011-2012

English and Writing Tutor

North Dakota State University Center for Writers, 2008-2010

Graduate Writing Consultant
Summer Assistant Director, 2009

DOCTORAL STUDENTS

Vytautas Malesh. External committee member. Wayne State University. 2016-2018

Dissertation: “Blue to BDU: The Five Canons of Rhetoric and the Text of the Police Uniform.”

CURRENT PROJECTS

*INDICATES STUDENT CO-AUTHOR

BOOKS

Manthey, K. *Writing the Body: Fat Fashion, Multimodality, and Embodiment*. #writing (WAC Clearinghouse). (Proposal due January 2023; previously under contract with the University of Nebraska Press; 40k words drafted)

ARTICLES

Brooks-Gillies, M., **Manthey, K.**, Marquam*, N. & Romano*, S. “Social Justice and Identity: Peer Writing Alumni Research Project.” *Writing Center Journal*. (IRB approved; plan to submit draft fall 2023).

Manthey, K. “Expanding Feminist Rhetorics: Toward an Embodied Fat Rhetorics.” *Peitho: The Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition*. (Revise and resubmit)

BOOK CHAPTERS

Manthey, K. "Teaching Embodied Rhetorics as Professional Writing." *Rhetorical Approaches to Critical Embodiment: Diverse Perspectives on Academia, Activism, and Everyday Life*, Eds. Christina V. Cedillo, Ada Hubrig, Marilee Brooks-Gillies. (proposal sent spring 2023).

Manthey, K. "Queering Composition, Queering Administrative Work: Building a Zine Library in the Writing Center." *Queer Praxis in the Writing Center: Expanding Intersectional Paradigms*. (Chapter due June 2023).

PUBLICATIONS

BOOKS

Brooks Gillies, M., Goodwin Garcia, E., Hyon-Kim, S., **Manthey, K.**, & Smith, T. (Eds.). (2020). [Graduate Writing Across the Disciplines: Identifying, Teaching, Supporting](#). WAC Clearinghouse.

ARTICLES

Manthey, K. (2019). "[Dress Profesh: Deconstructing Power through Clothing](#)." *Hyperriz: New Media Cultures*.

Smith, T., **Manthey, K.**, Gagnon, J., Choffel, E., Faison, W., and Secrist, S. (2019). "Reflections on/of Embodiment: Bringing our Whole Selves to Class." *Feminist Teacher*.

Clinnin, K. & **Manthey, K.** (2018). How Not to Be a Troll: Teaching the Comments Section as Rhetorical Publics." Special Issue of *Computers and Composition Online*.

Manthey, K. (2017). "Fatshion as Activism." *Queer Conversations. QED: A Journal in GLBTQ Worldmaking*.

Manthey, K. & Windsor, E. (2017). "Dress Profesh: Genderqueer Fashion in Academia." *Queer Conversations. QED: A Journal in GLBTQ Worldmaking*.

Manthey, K. (2015). "[Wearing Multimodal Composition: The Case for Examining Dress Practices in the Writing Classroom](#)." *Journal of Global Literacies, Technologies, and Emerging Pedagogies*.

Johnson, M., Levy, D., **Manthey, K.**, & Novotny, M. (2015). "[Embodiment as an Emerging Key Concept in Feminist Rhetorics](#)." *Peitho: The Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition*.

Manthey, K., & Novotny, M. (2014). "[Telling Our Stories: Women's Studies and Embodied Rhetorical Subjectivities](#)." *Feminist Spaces*.

BOOK CHAPTERS

Cox, M., **Manthey, K.**, & Novotny, M. (2022). "Queering the Rhetoric of Health and Medicine: Bodies, Embodiment, and the Future." *The Routledge Handbook of Queer Rhetoric and Composition*. Eds. Jacqueline Rhodes and Jonathan Alexander. Routledge.

Cox, M., Dixon, E., **Manthey, K.**, Novotny, M., Robinson, R., & Smith, T. (2021). "Embodiment, Relationality, and Constellation: A Cultural Rhetorics Story of Doctoral Writing." *Re-Imagining Doctoral Writing*. Eds. Cecile Badenhorst, Brittany Amell, & James Burford. WAC Clearinghouse.

Brooks Gillies, M., Goodwin Garcia, E., & **Manthey, K.** (2020). "Making Do by Making Space: Graduate Writing Groups as Spaces Alongside Programmatic and Institutional Places." *Graduate Writing Across the Disciplines: Identifying, Teaching, Supporting*. Eds. Marilee Brooks Gilles, Elena Goodwin Garcia, Soo Hyon-Kim, Katie Manthey, and Trixie Smith. WAC Clearinghouse.

Ettinger, S*, **Manthey, K.**, Romano, S*, & Suryawan, C*. (2019). "Writing the Self: Trans Zine Making in Appalachia." *Queer Appalachia: Reading, Writing, Teaching, and Imagining the "Unspeakable" Other*. Eds. Hillery Glasby, Sherrie Gradin, and Rachael Ryerson.

Manthey, K. (2019). "Conference Presentation to Publication Pipeline: Making Work Work for You." *Explanation Points: Publishing in Rhetoric and Composition*. Eds. John Gallagher and Danielle Nicole DeVoss.

Manthey, K., Smith, T. & Tess, J. (2018). "'Coming Out' as 'Other' in the Graduate Writing Classroom: A Feminist Pedagogical Move to Mentor Community Activists." *Composing Feminist Interventions: Activism, Engagement, Praxis*. Eds. Kris Blair and Lee Nickolson. WAC Clearinghouse.

Manthey, K. (2018). "Fat Embodiment: The Case for Ethical Reading." *The Body and Oppression: Roots, Resistance, and Resolutions*. Eds. Christine Caldwell and Lucia Bennett Leighton.

Manthey, K. (2017). "Dress for Success: Dismantling Politics of Dress in Academia." *Surviving Sexism: Strategies for Feminist Leadership*. Eds. Kristi K. Cole and Holly Hassel. Routledge Press.

Hayes, R., **Manthey, K.**, Rood, C., & Sassi, K. (2017). "Life on the Limen: Writing Teachers Negotiate Personal Identities and Professional Development." *Metamorphosis: The Effects of Professional Development on Graduate Students*. Eds. A. Davis and S. Webb. Fountainhead Press.

SPECIAL ISSUES

Ballard, R.*, Blazejack, S.*, Bove, S.*, Henesy, S.*, **Manthey, K.** & Suryawan, C.* (Eds.). (2020). "[Dress Practices as Multimodal Embodied Rhetoric](#)." Special issue of *The Peer Review*.

Manthey, K. (Ed.) (2020). "[Dress as Embodied Multimodal Rhetoric](#)." Special issue of *The Journal of Multimodal Rhetorics*.

Brooks Gillies, M., Goodwin Garcia, E., Hyon-Kim, S., **Manthey, K.**, & Smith, T. (Eds.). (2015). Special Issue: [Graduate Writing Across the Disciplines](#). *Across the Disciplines*.

BOOK REVIEWS

Manthey, K. (2014). [Review](#). McMichael, L. *Acceptable Prejudice: Fat, Rhetoric and Social Justice*. *Peitho: The Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition*.

OTHER WORK

Manthey, K. & Millholland, A.D. "[Post Election Feminist Pedagogy: 'What is \(Your\) Truth? Understanding Fake News and Digital Citizenship](#).'" *Sweetland Digital Rhetoric Collaborative*. 28 March 2017.

Manthey, K. "[What Happens if We Post Pictures of Happy Fat People in the Internet?](#)" *Jezebel*. 13 May 2015.

Manthey, K. "[Dress for Success: \(Phone\) Interview Attire.](#)" *Conditionally Accepted*. 7 April 2015.

Manthey, K. "[#effyourdresscodes: The Dress Profesh Website.](#)" *The Body is Not an Apology*. 7 March 2015.

Manthey, K. "[Feeling Myself: Katie's New Bod.](#)" *Jezebel*. 26 February 2015.

Manthey, K. "[Snakeskin: Shedding the Shame of Weight Gain.](#)" *The Body is Not an Apology*. 14 June 2013.

Manthey, K. "Dress Profesh." www.dressprofesh.com

Manthey, K., & Novotny, M. (2014). "Computers & Writing 2014 Reflection." *This Rhetorical Life Podcast*.

PRESENTATIONS

*INDICATES STUDENT CO-PRESENTER

INVITED LECTURES

Manthey, K. (2017, January). *Embodied Identities: Ethical Reading, Fat Fashion, and How Not to Be a Troll*. Invited public lecture at East Carolina University, Greenville, NC.

Manthey, K. (2017, March). *Public Rhetoric and Professional Dress*. Invited public lecture and emcee for "Professional Dress Fashion Show" at the University of Wisconsin Oshkosh, Oshkosh, WI.

INTERNATIONAL & NATIONAL CONFERENCES

Manthey, K. (February 2023). "*This World is Not Enough*": *LGBTQ Rhetorics and Belonging-in-Difference*. Sponsored roundtable session at the Conference on College Composition and Communication, Chicago, IL.

Davis, R. & **Manthey, K.** (February 2023). "*How is this Health Leadership?*": *Writing (Center) Collaborations*. Roundtable at the International Writing Centers Association Collaborative, Chicago, IL.

Cox, M., **Manthey, K.**, & Novotny, M. (May 2022). *Queer & Embodied Stories of Mentoring Digital Activism*. Panel presentation at the Computers and Writing Conference, Greenville, NC.

Brooks-Gillies, M., **Manthey, K.**, Marquam, N*. & Romano, S*. (March 2022). *Good Intentions and Difficult Conversations: Moving from Intent to Impact in Writing Centers*. Roundtable at the Conference on College Composition and Communication, Chicago, Illinois.

***Note: accepted but not attended.**

Brooks-Gillies, M., **Manthey, K.**, Marquam, N*. & Romano, S*. (October 2021). *Examining Social Justice in the Writing Center: A Peer Consultant Research Approach*. Roundtable at the International Writing Centers Association Conference, virtual.

Hutchinson, L., **Manthey, K.** & Novotny, M. (October 2021). *Constellating Cultural Rhetorics for Social Justice Action*. Workshop at Conference on Community Writing, virtual.

Manthey, K. (2020, October). *STEM Futures*. Workshop participant with other Salem College faculty; created a major for the college. University of Arizona and SERC.

Manthey, K. (2020, May). *#FeelingLeftOut: Queer Embodied Interventions in Digital Spaces*. Panel presentation at Computers and Writing Conference, Greenville, NC.

***Note: accepted but not attended. Conference canceled due to COVID19 and rescheduled for May 2022.**

Manthey, K. (2020, March). *Strategies for Research Collaborations with Undergraduates: Considerations and Constraints*. Roundtable at the Conference on College Composition and Communication, Milwaukee, WI.

***Note: accepted but not attended. Conference canceled due to COVID19.**

Manthey, K. (2019, November). *Dress Practices as DIY Activism*. Roundtable at the Feminisms and Rhetorics Conference, Harrisonburg, VA.

DeVoss, Danielle D., Forbes, Melissa Kaye, **Manthey, K.**, & Potts, L. (2019, March). *Performing Feminisms, Performing Design, Designing Feminist Composition*. Panel presentation at the Conference on College Composition and Communication, Pittsburgh, PA.

***Note: accepted but not attended. Wrote and circulated [this](#) in my absence.**

Cox, M., DeVoss, D., Gagnon, J., Hutchinson, L., **Manthey, K.** & Novotny, M. *Cultural Rhetorics and Professional Writing*. Roundtable at Cultural Rhetorics Conference, East Lansing, MI.

Goodwin Garcia, E., **Manthey, K.** & Sundvall, S. (2018, October). *Self-Care as Embodied Social Justice in the Writing Center*. Roundtable at International Writing Centers Association Conference, Atlanta, GA.

Drolette, M., Luedtke, D., **Manthey, K.** & Pender, C. (2018, October). *Deconstructing Dress Codes: Professionalism and Performance in the Writing Center*. Roundtable at International Writing Centers Association Conference, Atlanta, GA.

Manthey, K. (2018, May). *Interdisciplinarity and Technofeminism: Teaching Fat Activism*. Paper presentation at Computers and Writing Conference, Fairfax, VA.

Manthey, K. (2018, May). *"We Do Things Differently Here": Troubling Notions of "Professionalism" in Professional Writing*. Paper presentation at Computers and Writing Conference, Fairfax, VA.

Manthey, K. (2017, November). *Teaching Fat Feminisms and Body Positivity: Intersectionality as Activist Embodied Pedagogy*. Paper presentation at the National Women's Studies Association Conference, Baltimore, MD.

Manthey, K. (2017, November). *Critical Writing, Critical Meaning, Critical Making: Zines and Other Multimodal Composing in the Center*. Workshop at the International Writing Centers Association Conference, Chicago, IL.

Manthey, K. (2017, October). *"Dear White Student Who Doesn't Want to Discuss Politics in the Writing Classroom:" A Love Letter*. Paper presentation at the Feminisms and Rhetorics Conference, Dayton, OH.

Manthey, K. (2017, October). *Feminist Community Activism: The Dress Profesh Gallery*. Media Installation at the Feminisms and Rhetorics Conference, Dayton, OH.

Manthey, K. (2017, March). *Embodying Professional Writing: "So, I'm Thinking About Getting a Tattoo..."*. Paper presentation at the Conference on College Composition and Communication, Portland, OR.

Manthey, K., Medina, B.*, & Suryawan, J*. (2016, October). *Embodying Trans in the Writing Center: Gender Based Research at a Women's College Writing Center*. Roundtable for the LGBTQ Special Interest Group at the International Writing Centers Association Conference. Denver, CO.

Manthey, K. (2016, September). *Embodying Cultural Rhetorics: Dress Profesh*. Media Installation at the Cultural Rhetorics Conference. East Lansing, MI.

Cox, M., Gardner, J., **Manthey, K.**, Nancy, R., & Smith, T. (2016, September). *Resisting Traditional Notions of Mentoring: Queer Stories of Reciprocity and Integration*. Roundtable at the Cultural Rhetorics Conference. East Lansing, MI.

Amidon, T., Del Hierro, V., Ledbetter, L., **Manthey, K.**, & Price Hall, L. (2016, May). *Colonial Nomoi, Decolonial Activist Pedagogy, & Digital Places*. Roundtable at the Computers and Writing Conference. Rochester, NY.

Manthey, K. (2016, May). *Dress Profesh*. Digital Showcase at the Computers and Writing Conference. Rochester, NY.

Manthey, K. (2015, November). *Crafting Identity, Risking Vulnerability, and Claiming Space in the Fashion Blogosphere*. Roundtable at the National Women's Studies Association Conference. Milwaukee, WI.

Manthey, K. (2015, November). *Fat Feminists: Clothing, Size, and Activism*. Paper presentation at the National Women's Studies Association Conference. Milwaukee, WI.

Manthey, K. (2015, May). *Fa(t)shion Intervention: Technoliteracy and Performance in Online Spaces*. Panel presentation at Computers & Writing Conference, Menomonie, WI.

Manthey, K. (2015, May). *"Fat" versus "Obese": Embodied Orientations, Neoliberal Constructs, & Technological Interventions*. Panel presentation at Computers & Writing Conference, Menomonie, WI.

Manthey, K. (2015, March). *How to Dress the Fat Body: Fat Fashion Bloggers and Consumer Culture*. Paper presentation at the Conference on College Composition and Communication, Tampa, FL.

Manthey, K. (2014, November). *Deconstructing Embodied Ideologies: Fat Feminist Research Methods*. Paper presentation at the National Women's Studies Association Conference. San Juan, Puerto Rico.

Manthey, K. (2014, November). *Fat Fashion Bloggers: Styling a Transgressive Feminist Rhetoric*. Paper presentation at the National Women's Studies Association Conference. San Juan, Puerto Rico.

Manthey, K. (2014, October). *The Cultural Rhetorics of Fa(t)shion*. Paper presentation at the Cultural Rhetorics Conference. East Lansing, MI.

Manthey, K. (2014, October). *Queering Fat Rhetorics*. Ignite Talk at the National Symposium on LGBTQ Research in Higher Education. East Lansing, MI.

Brooks Gillies, M., Goodwin Garcia, E., & **Manthey, K.** (2014, June). *Graduate Writing Instruction: (Co-) Curricular Development and Design*. Paper presentation at the International Writing Across the Curriculum Conference, Minneapolis, MN.

Gonzales, L., **Manthey, K.**, & Novotny, M. (2014, June). *Cuerpos y Lenguajes: Chicas Using Technologies of Personal Experience to Navigate Academic Interfaces*. Panel presentation at Computers & Writing Conference, Pullman, WA.

Manthey, K. (2014, March). *Everyday Bodies: Theorizing Dress as Rhetorical Action*. Paper presentation at the Conference on College Composition and Communication, Indianapolis, IN.

Levitt, A., **Manthey, K.**, Nowell, M., & Spinetta, C. (2013, November). *Fashioning Fat Fashions*. Roundtable at the National Women's Studies Association Conference, Cincinnati, OH.

Manthey, K. (2013, September). *Fat is Still a Feminist Issue: The Discourse of Fat Shaming*. Paper presentation at the Feminism(s) and Rhetoric(s) Conference, Stanford University, CA.

Manthey, K. (2013, June). *Asking the "Experts": Public Discourse and Health At Every Size*. Poster presentation at the Association for Size Diversity And Health Conference, Chicago, IL.

Manthey, K. (2013, April). *Queering the Wardrobe: Size, Identity, and Nonnormative Bodies*. Paper presentation at the Queer Studies Conference, Asheville, NC.

Manthey, K. (2013, March). *"When the Body You See Is Not Your Own": Rhetoricizing the Fat Female Body as a Space of Agency*. Paper presentation at the Conference on College Composition and Communication, Las Vegas, NV.

Manthey, K. (2012, May). *Seeking Power over My Own Body: Negotiating the Tensions of the Academy, Fashion, and Identity*. Paper presentation at the Rhetoric Society of America Conference, Philadelphia, PA.

Manthey, K. (2011, October). *"We Were Selling Rich Women Their Own Fat Asses Back to Them": Controlling Beauty Through the Materiality of Fat*. Paper presentation at the Feminism(s) and Rhetoric(s) Conference, Mankato, MN.

Keller, E., & **Manthey, K.** (2011, September). *Women as Spectacle: Plus-size fashion models as Icons of the Carnavalesque in High Fashion*. Paper presentation at the Fashion: Exploring Critical Issues, 3rd Global Conference, Mansfield College, Oxford, United Kingdom.

Manthey, K. (2011, April). *"Putting on My Feminist Pants": How Academic Feminists Use Clothing to Construct Professional Identity*. Paper presentation at the Conference on College Composition and Communication, Atlanta, GA.

Manthey, K. (2010, March). *Getting WAC to Work: Remixing Roles and Expectations of Graduate Writing*. Panel chair at the Conference on College Composition and Communication, Louisville, KY.

Manthey, K. (2009, October). *Creating a Field of My Own*. Paper presentation at the Feminism(s) and Rhetoric(s) Conference, East Lansing, MI.

Manthey, K. (2009, March). *Postmodern Classicism: The Evolution of a Field and the Onset of Digital Anxiety*. Paper presentation at the Conference on College Composition and Communication, San Francisco, CA.

Manthey, K., & Sullivan, D. (2008, May). *Disciplining the Word*. Paper presentation at the Rhetoric Society of America Conference, Seattle, WA.

REGIONAL CONFERENCES

Manthey, K. (2021, April). *Queering the Rhetoric of Health and Medicine*. Paper presentation at the Celebration of Academic Excellence, Salem College.

Manthey, K. (2015, April). *Queering Professionalism: Dress Profesh*. Performance at the Queer Conversations Symposium, Michigan State University, East Lansing, MI.

Baldwin, D., Young, H., Schulert, J., Green, M., Leger, S., & **Manthey, K.** (2014, October). *Beyond the Walls: Writing Centers and the Responsibilities of Outreach*. Roundtable at the Michigan Writing Center Association Conference, Lansing, MI.

Manthey, K. (2014, April). *Writing, Social Justice, and Embodiment in a Residential College*. Paper presentation at the Symposium on Teaching, Learning, and Graduate Education, Michigan State University, East Lansing, MI.

Manthey, K. (2014, April). *Queering Fat Rhetorics*. Ignite talk at the Queer Conversations, Michigan State University, East Lansing, MI.

Manthey, K. (2013, April). *Embodied Arguments: Moving From Text to Performance*. Paper presentation at the RCAH/IIT/FAST Graduate Fellows Symposium, East Lansing, MI.

Choffel, E., Haglund, A., Lauckner, J., **Manthey, K.**, McCaffrey, C., Orth, W., Smith, T., & Tardiff, M. (2012, March). *Embracing Assessment, Improving the Center: A Four-Fold Approach to Assessment*. Roundtable at the East Central Writing Center Association Conference, Indianapolis, IN.

Brooks Gillies, M., Goodwin Garcia, E., **Manthey, K.**, & Wolke, S. (2011, March). *Considering the Tensions of Assessing Writer Collaborations in the Writing Center*. Roundtable at the East Central Writing Center Association Conference, Kalamazoo, MI.

Hayes, R., **Manthey, K.**, & Rood, C. (2009, April). *Speaking from the Limen: Graduate Instructors Negotiate Personal Identities and Professional Development*. Roundtable at the Red River Graduate Student Conference, Fargo, ND.

Manthey, K. (2008, March). *Vestal Virgins in Herland*. Paper presentation at the Red River Graduate Student Conference, Fargo, ND.

Manthey, K. (2008, March). *New Media Project: From Catullus to Bareilles*. Roundtable at the North Dakota State University Social Media Conference, Fargo, ND.

SERVICE

NATIONAL

Proposal Reviewer, Feminisms and Rhetorics Conference, 2023
 Chair, Lavender Rhetorics Award for Excellence in Queer Scholarship Selection Committee, Conference on College Composition and Communication, 2022-2023
 Manuscript Mentor, *Peitho: The Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition*, 2017-present
 Member, Feminisms and Rhetorics Conference Nan Johnson Travel Award Selection Committee, 2019
 Manuscript Reviewer, *College Composition and Communication*, 2019
 Member, Lavender Rhetorics Award for Excellence in Queer Scholarship Selection Committee, Conference on College Composition and Communication 2019-2020
 Member, Conference on College Composition and Communication Gloria Anzaldua Rhetorician Award Selection Committee, 2018-2019
 Co-chair, National Women's Studies Association Fat Studies Interest Group, 2016-2018
 Proposal Reviewer, Conference on College Composition and Communication, 2018
 Proposal Reviewer, Cultural Rhetorics Conference, 2018
 Manuscript Reviewer, *Journal of Multimodal Rhetorics*, 2018
 Proposal Reviewer, International Writing Centers Association Conference, 2018
 Social Media Coordinator, College Composition and Communication Queer Caucus, 2017-2018
 Manuscript Revision Mentor, *Peitho: The Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition*, 2017-present
 Group Leader Coordinator, HASTAC Feminist Scholars Digital Workshop, 2017
 Review Board Member, *constellations: a cultural rhetorics publishing space*, 2016-present
 Proposal Reviewer, Cultural Rhetorics Conference, 2016
 Member, Association for Size Diversity and Health Education Committee 2013-2015
 Member, Conference on College Composition and Communication Writing Program Certificate of Excellence Committee 2010-2011

Member, Conference on College Composition and Communication Resolutions Committee 2009-2010

COLLEGE

Salem College

Tenure and Promotion Committee, 2022-present
Working Group on Gender and Admissions Policies, spring 2023-present
Leadership Subcommittee, Distinctive Campus Culture Task Force 2022-present
Ethics Advisory Board, 2022-present
Admissions Committee, 2017-2019, 2021-2022
Academic Council, 2020-2023
Quality Enhancement Plan Committee, 2020-2022
Salem College Design Team, 2020
Classroom Space Review Committee, 2019-2020
Curriculum Committee, 2019-2020
Coordinating Committee, 2018-2019, 2021-2022
 Faculty Elections Sub-Committee, 2019
Faculty Secretary, 2018-2019, 2021-2022
Advisory Council Member, Center for Women Writers, 2018
Faculty Advisor, MAGE Guild (Student organization for women in gaming), 2017-present
Faculty Advisor, OpenUp (LGBTQ+ student organization), 2018-present
Scholarship Selection Committee, 2017-2018
Academic Services Collaboration Committee (ad hoc), 2016-2017
Admissions Mini-Class Teacher, Admissions, as needed

Michigan State University

Graduate Student Representative, College Advisory Committee, Michigan State University 2011-2012
Advisor, Order of Omega Greek Honor Society, Michigan State University 2010
Steward, Graduate Employees Union Steward, Michigan State University 2010-2011
Member, Graduate Employees Union Events and Publicity Committee, Michigan State University 2010-2011

North Dakota State University

Vice President, Graduate Student Association, North Dakota State University 2008-2010

DEPARTMENTAL

Salem College

English & Writing Studies

Chair, English and Writing Studies Program, Jan 2023-present
Senior Assessment, Department of English and Creative Writing, 2016-present
Patricia Flynt Lecture Series coordinator, Department of English and Creative Writing, 2016-2017

Health Humanities

Co-chair, Health Humanities Program, 2022-present
Health Humanities, speaker event (Dr. Sami Schalk), 2022-2023

Michigan State University

Recruitment Chair, Writing, Rhetoric, and Praxis (Graduate Student Organization), Michigan State University 2013-2014

President, Writing, Rhetoric, and Praxis (Graduate Student Organization), Michigan State University 2012-2013

Graduate Student Representative, Writing, Rhetoric, and American Culture Advisory Council, Michigan State University 2012-2013

North Dakota State University

Chair, English Graduate Organization, North Dakota State University 2008-2010

Graduate Student Representative, Graduate Committee, North Dakota State University 2008-2009

Chair, Red River Graduate Student Conference Committee, North Dakota State University 2009-2010

Chair, English Department Graduate Student Social Committee, North Dakota State University 2008-2010

COMMUNITY

Member, Power Beyond Pride, Greensboro, NC 2019-2020

Co-coordinator, "Bad Picture Monday" The Body is Not an Apology 2015-2016

Scholarship Advisor, Beta Pi Chapter, Kappa Alpha Theta 2010-2012

Education Advisor, Beta Pi Chapter, Kappa Alpha Theta 2010-2012

Advisory Board Chairman, Eta Chapter, Kappa Alpha Theta 2011-2012

Scholarship Advisor, Gamma Nu Chapter, Kappa Alpha Theta 2009-2010

Education Advisor, Gamma Nu Chapter, Kappa Alpha Theta 2009-2010

HONORS & AWARDS

Best Edited Collection Award, Honorable Mention for [*Graduate Writing Across the Disciplines: Identifying, Teaching, Supporting*](#). The Association for Writing Across the Curriculum, 2021

Summer Sabbatical Award, Salem College, 2016, 2017, 2018, 2019

Omicron Delta Kappa 2018 Teacher of the Year, Salem College, 2018

Patricia Flynt C'57 Faculty/Student Summer Research Grant, Salem College, 2018 (with Verity Wilcher)

Project Title: "Body Positivity: A Case Study of Millennial Feminism"

Graduate School Dissertation Completion Fellowship, Michigan State University, 2015

Excellence in Teaching Citation, Michigan State University, 2015

Travel Grant Award, Computers & Writing Conference, 2014

Outstanding Innovative Program Student Life Leadership Award, Writing, Rhetoric, and Praxis Graduate Organization, Michigan State University, 2014

College of Arts & Letters Summer Support Fellowship, MSU, 2013-2014

PROFESSIONAL ORGANIZATIONS

International Writing Centers Association

National Women's Studies Association

Conference on College Composition and Communication

National Council of Teachers of English