

Critical Writing, Critical Meaning,
Critical Making:
ZINES and Other
Multimodal Composing in
the Writing Center

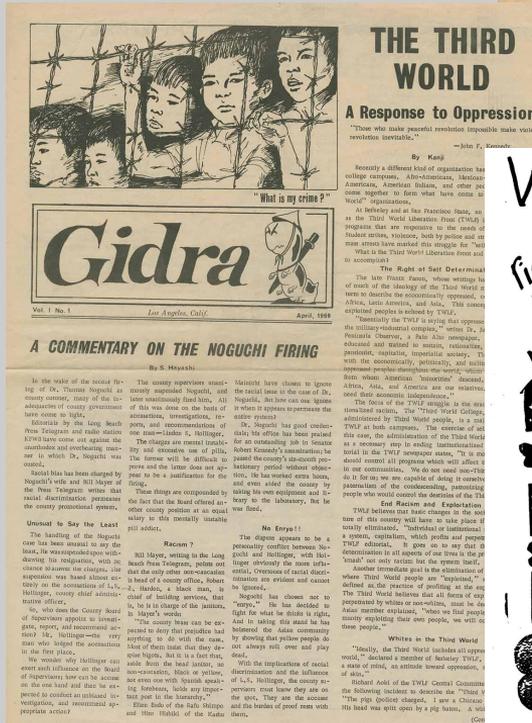
Zines as sites for Non-Mainstream Content

Historically, zines have been used as alternative ways to circulate ideas and peoples that tend to be silenced by mainstream culture and government:

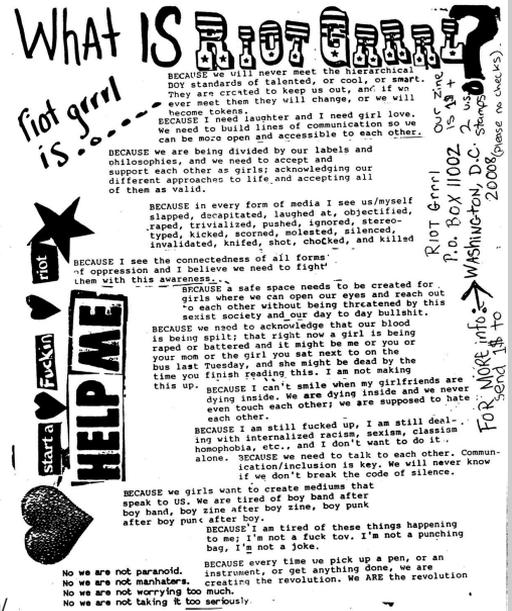
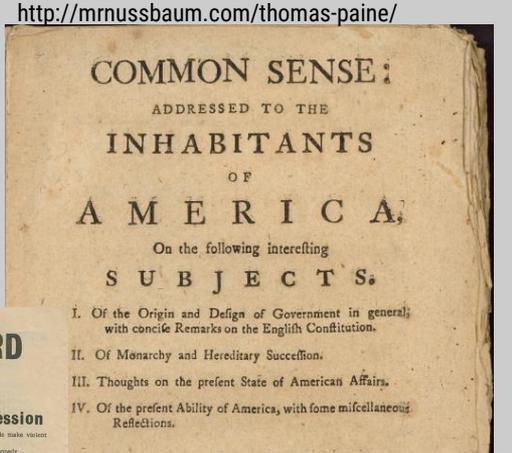
- ↳ Common Sense (1775)
- ↳ Gidra (1969)
- ↳ riot grrrl (1990s)

By using available materials and community collaboration, many have been able to affect social change using zines

<http://www.discovernikkei.org/en/journal/2012/11/12/gidra/>

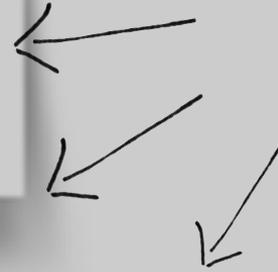
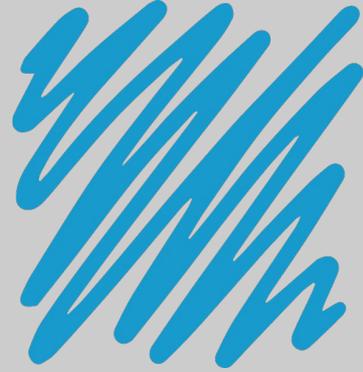


<http://rampages.us/emilysukardi/2015/09/01/images-90s-riot-grrrl-feminism/>



★ **WCs are different than your average academic space**

- ↳ WCs as contact zones
- ↳ WCs as third spaces
- ↳ WCs in between classrooms and students
- ↳ WCs as non-hierarchical and non-evaluative



WCs as
Non-Mainstream Spaces

★ **WCs are...**

Multimodal

Peer-to-peer

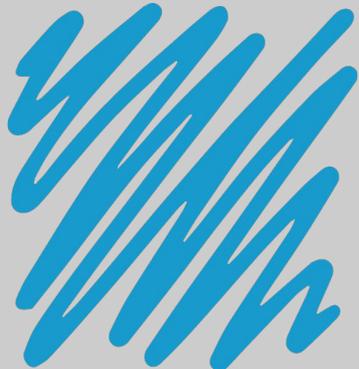
Collaborative



In Your Center...



- ★ How does multimodality and/or maker culture challenge normative writing?
- ★ What does multimodal and/or maker culture actually look like in your center?
- ★ How does multimodality/maker culture support traditional academic writing?



"Short for **magazine** or **fanzine**..."

"...zines are self-publications, motivated by a desire for self-expression, not for profit."

What are zines, anyway?

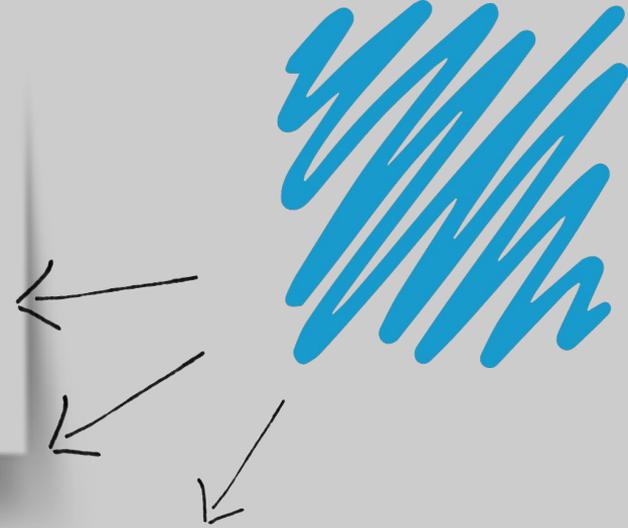
"Definitions of the word **"zine"** vary tremendously, but they do tend to have these common characteristics:

1. Self-published and the publisher doesn't answer to anyone
2. Small, self-distributed print run
3. Motivated by desire to express oneself rather than to make money
4. Outside the mainstream
5. Low budget

<https://zines.barnard.edu/definition>

★ Take some time to make a zine page

- ↪ Make a zine page that tells something about your center
- ↪ Zine pages should be a half page of letter-sized paper
- ↪ Work in groups, partners, or solo
- ↪ Your pages will be put together to make a zine on WCs
- ↪ Focus on non-electronic practices of making



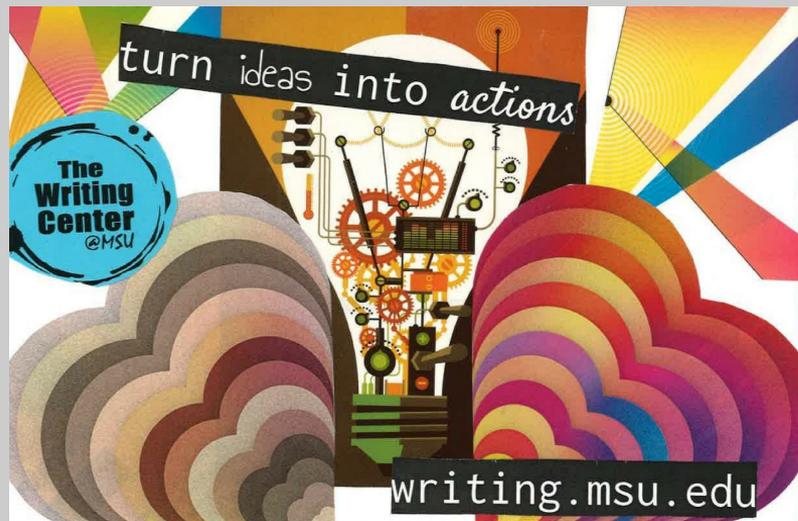
Now, let's tell
some stories...

★ Things to Consider

How do you want to publicize your WC?

What do you want to highlight?

How will you tell this story? Why?



turn ideas into actions

The Writing Center @MSU

writing.msu.edu

Neighborhood locations
Sunday-Wednesday
5pm-10pm

Bessey Hall 300
Monday-Thursday
9am-5pm
Friday 9am-2pm

New location!
Library 3rd floor West
Sunday-Thursday
5pm-10pm

Consultations available!

I should be writing...

Need help staying on track
with your writing?

GOOD HELP IS HARD TO...

OH WAIT... THERE IT IS.

The Writing Center @MSU

Join a graduate writing group with the Writing Center @ MSU

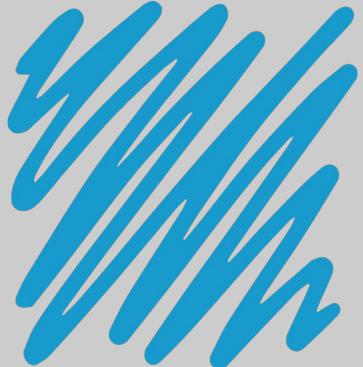
go to **writing.msu.edu** to find out more!

Questions?

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Thanks!